

Alice Mary Smith

Endymion Overture

Full Score for Orchestra

edited by John M. Lavery

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons
4 Horns in F
2 Trumpets in C
3 Trombones
Timpani
Strings

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Alice Mary Smith
(1839-1884)

Endymion Overture
1864

Full Score for Orchestra

edited by John M. Lavery

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Editor's Note

British composer Alice Mary Smith (1839-1884) was in her mid 20's when she wrote *Endymion Overture* for orchestra. Despite the many challenges faced by a female composer in Victorian era Great Britain, Smith's compositions during this period of her life received a high level of praise from the British press. Despite this early praise, Smith never received the long-term recognition her talents deserved. Due to a number of factors, her orchestral compositions were not even published until the early 2000s.

This edition is based entirely on Smith's original manuscript. It is highly edited including an update to modern instrumentation and the addition of missing/inconsistent dynamics and articulations.

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Instrumentation:

2 Flutes

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3 Trombones

Timpani

Strings

Endymion Overture

(1864)

Alice Mary Smith (1839-1884)
edited by John M. Laverty

Allegro non troppo

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in A 1 *mf*

Clarinet in A 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1 & 2

Horn in F 3 & 4 *mf*

Trumpet in C 1 & 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

Endymion Overture

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

mf

p

p

p

p

p

p

p

Endymion Overture

3

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

mf

Endymion Overture

22

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

mf *sf* *p*

p

Endymion Overture

5

25

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

pp

pp

pp

pp

pp

pp

p

Endymion Overture

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

7

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

40

pp

pp

pp

pp

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

47

pp

ff

pp

p

ff

Endymion Overture

[illegible]

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

p

cresc.

Endymion Overture

11

61 64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

solo

mp

p

67 70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

p

pp

pp

pp

73 77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

pp

p

pp

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Endymion Overture

15

[illegible]

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

1.
pp

96 98

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Bsn. 1 *mf* *cresc.*

Bsn. 2 *mf* *cresc.*

Hn. 1 & 2 *mf* *cresc.*

Hn. 3 & 4 *mf* *cresc.*

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Bass *mf* *cresc.*

103 108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

pp

pp

pp

pp

pp

mp

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

pp

pp

p

116

Fl. 1 *pp*

Fl. 2

Ob. 1 solo *pp*

Ob. 2 *pp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc. *pp*

Bass

121

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

p

cresc.

ff

pp

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

pp

pp

pp

Endymion Overture

23

[illegible]

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

1.

pp

pp

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

pp

pp

pp

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

f

cresc.

ff

150 151 solo

Fl. 1 *ff* *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Bass

[illegible]

Endymion Overture

29

[illegible]

[illegible]

Endymion Overture

31

[illegible]

179

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

solo

mp

p

pp

186

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

p

pp

186

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

p

pp

[illegible]

199

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

pp

pp

ppp

[illegible]

Endymion Overture

37

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- Tpt. 1 & 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Bass

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and articulation marks. Dynamics such as *ff* (fortissimo) are indicated. The page is numbered 211 in the top left corner.

217

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

220

solo

mf

223 *pp* 226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Bass *p*

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

p

233

Endymion Overture

41

235

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

241 243

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *stacc.*

Vln. 2

Vla.

Vc.

Bass

247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

p

p

p

p

p

p

253 254

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpt. 1 & 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Timp. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

259

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Bass

p
p
a2

[illegible]

Endymion Overture

277 **[279] Rit.**

Fl. 1 *f dim.*

Fl. 2 *f dim.*

Ob. 1 *f dim.* *ppp*

Ob. 2 *f dim.* *ppp*

Cl. 1 *f dim.* *mp* *ppp*

Cl. 2 *f dim.* *mp* *ppp*

Bsn. 1 *f dim.* *mp* *ppp*

Bsn. 2 *f dim.* *mp* *ppp*

Hn. 1 & 2 *f dim.* *mp*

Hn. 3 & 4 *f dim.* *mp*

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *pp*

Vln. 2

Vla.

Vc. *pp*

Bass

283

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

mf

cresc.

ff

mp